

shoujo magic



*Do you believe in Magic?
In a young girl's heart...*

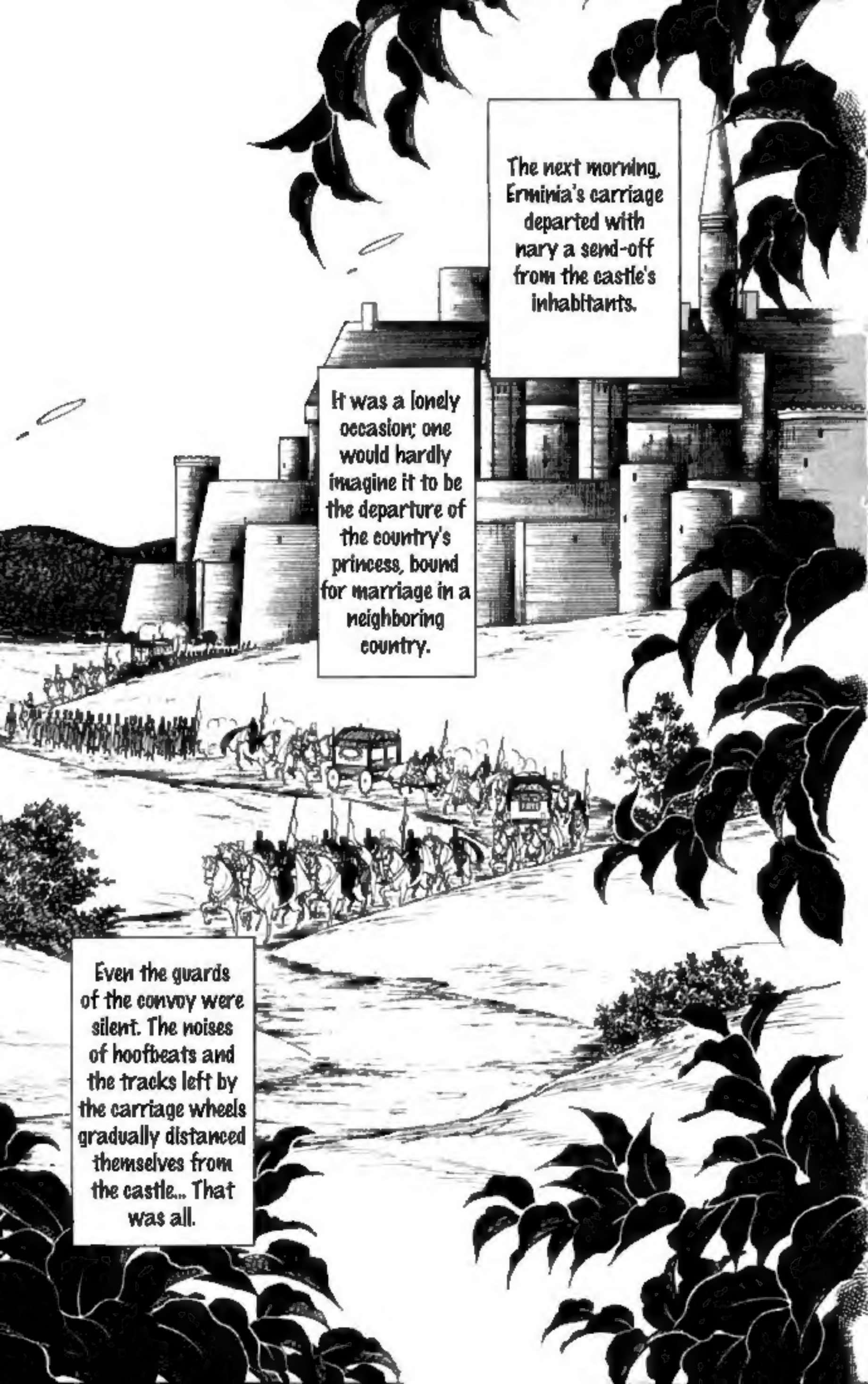


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A black and white illustration of a castle with multiple towers and battlements. A carriage, pulled by several horses, is departing from the castle along a dirt path. A large group of soldiers in armor, carrying shields and spears, forms a long line on the left side of the path, following the carriage. The scene is framed by large, dark leaves in the foreground and background. The sky is clear with a few small birds flying.

The next morning,
Erminia's carriage
departed with
nary a send-off
from the castle's
inhabitants.

It was a lonely
occasion; one
would hardly
imagine it to be
the departure of
the country's
princess, bound
for marriage in a
neighboring
country.

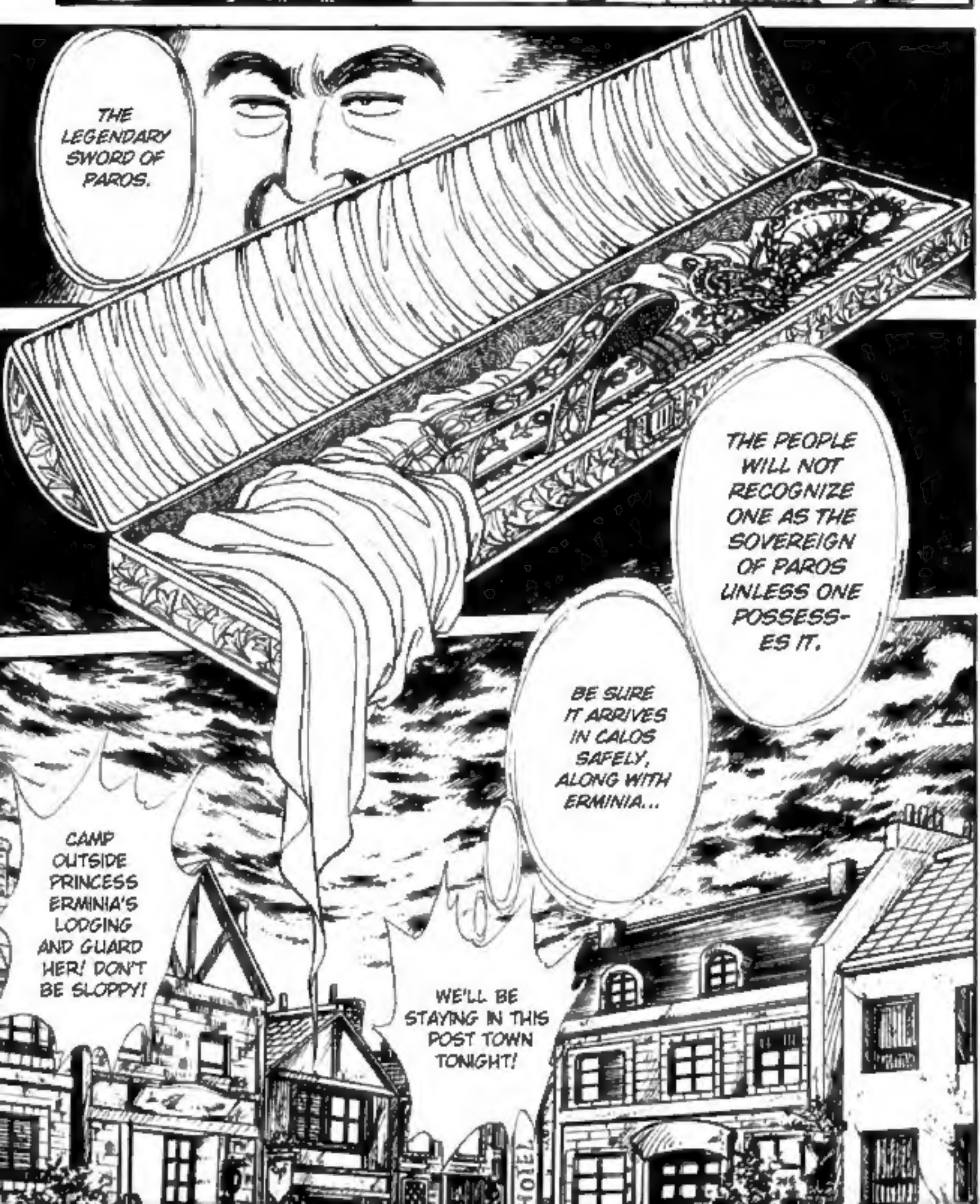
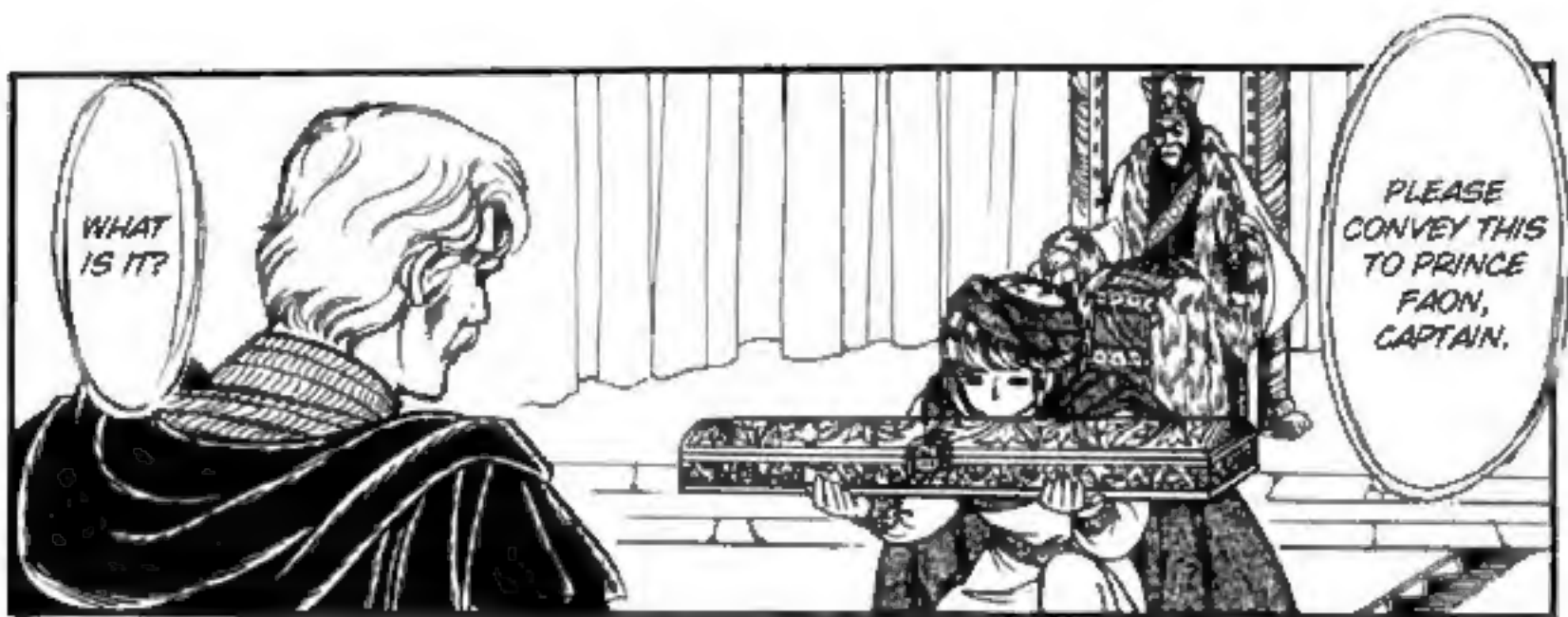
Even the guards
of the convoy were
silent. The noises
of hoofbeats and
the tracks left by
the carriage wheels
gradually distanced
themselves from
the castle... That
was all.

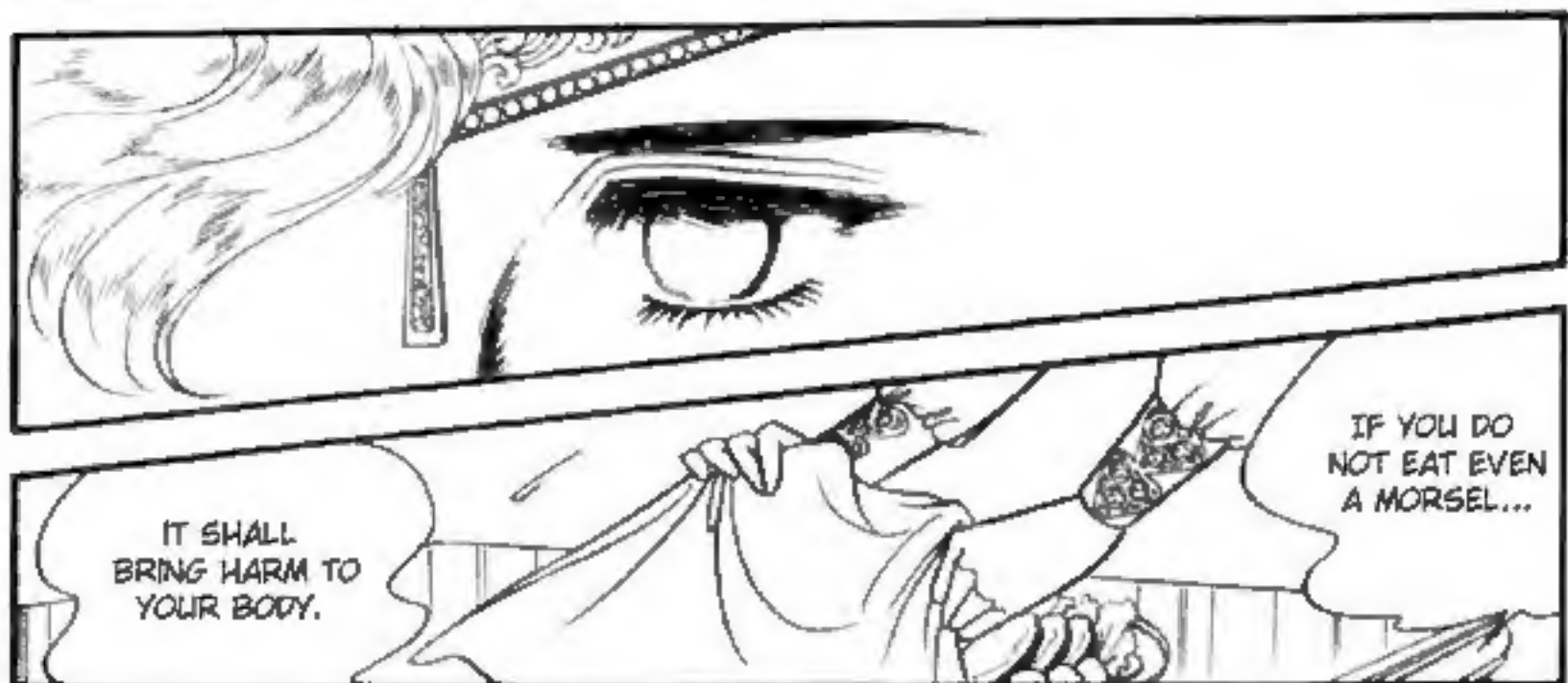


It was as though Erminia did not see the Gemini constellation, under which she was born and raised,

nor the cities of Paros, nor the mountains she'd ridden over on horseback, nor the flow of the Liira river.

She didn't shed a single tear at the changing scenery visible through the thin curtains of the carriage.











NO, IT IS I.
IT IS YOUR
FIONA, PRINCESS
ERMINIA

IS IT TRULY
YOU, FIONA...?
OR DO I BUT
DREAM...?



I... THOUGHT
I HAD LOST
EVERYTHING...

FIONA...
I...



Princess
Erminia!





FIONA
...?



PRINCESS
ERMINIA.



PLEASE
LISTEN TO
WHAT I HAVE
TO SAY

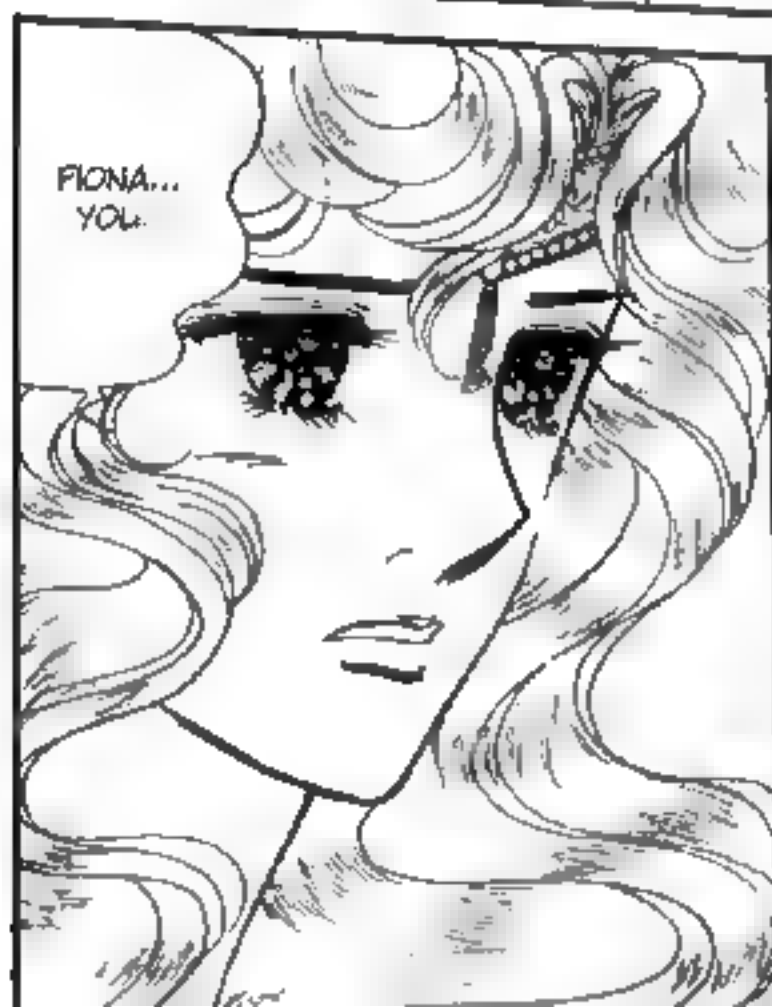
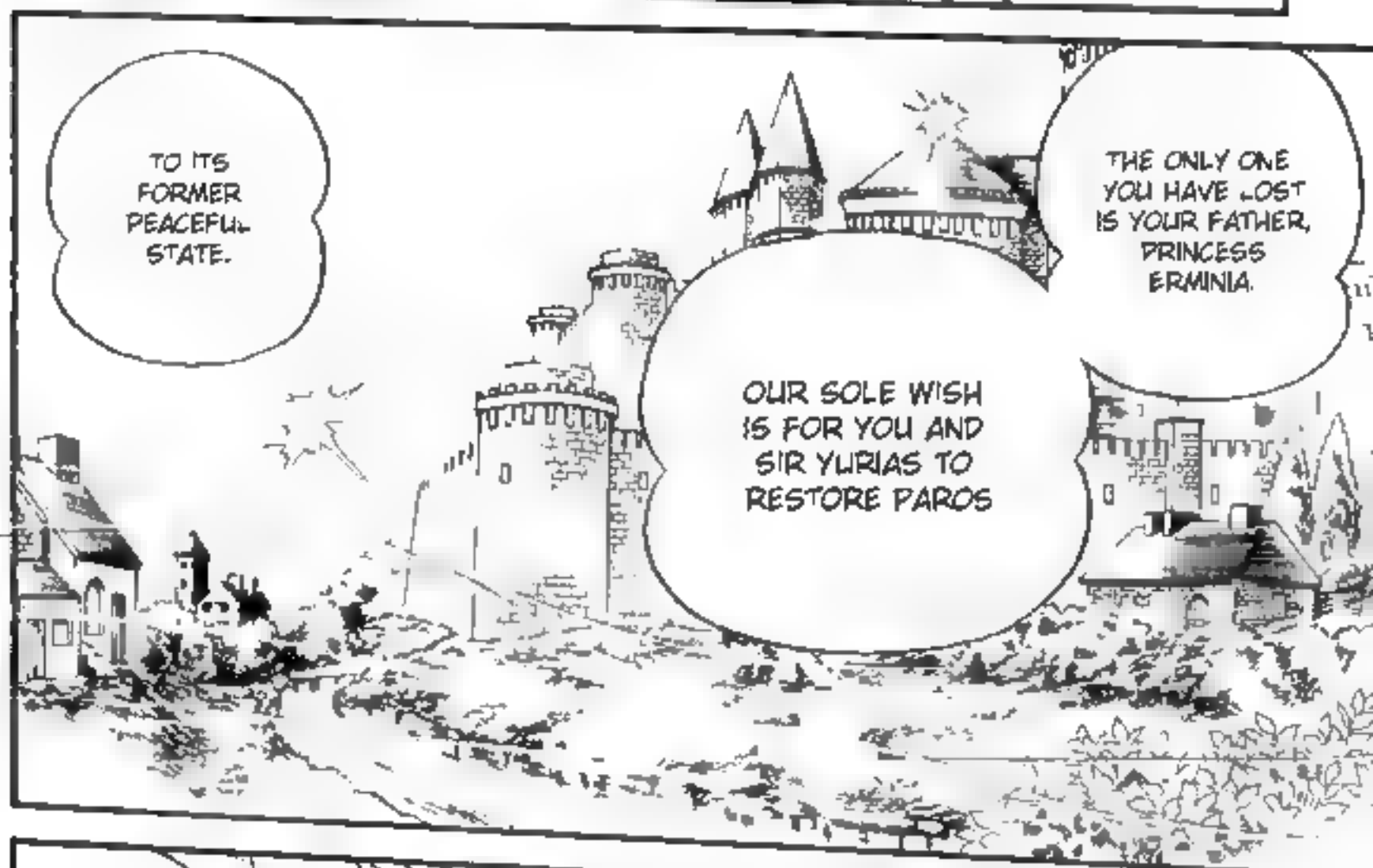


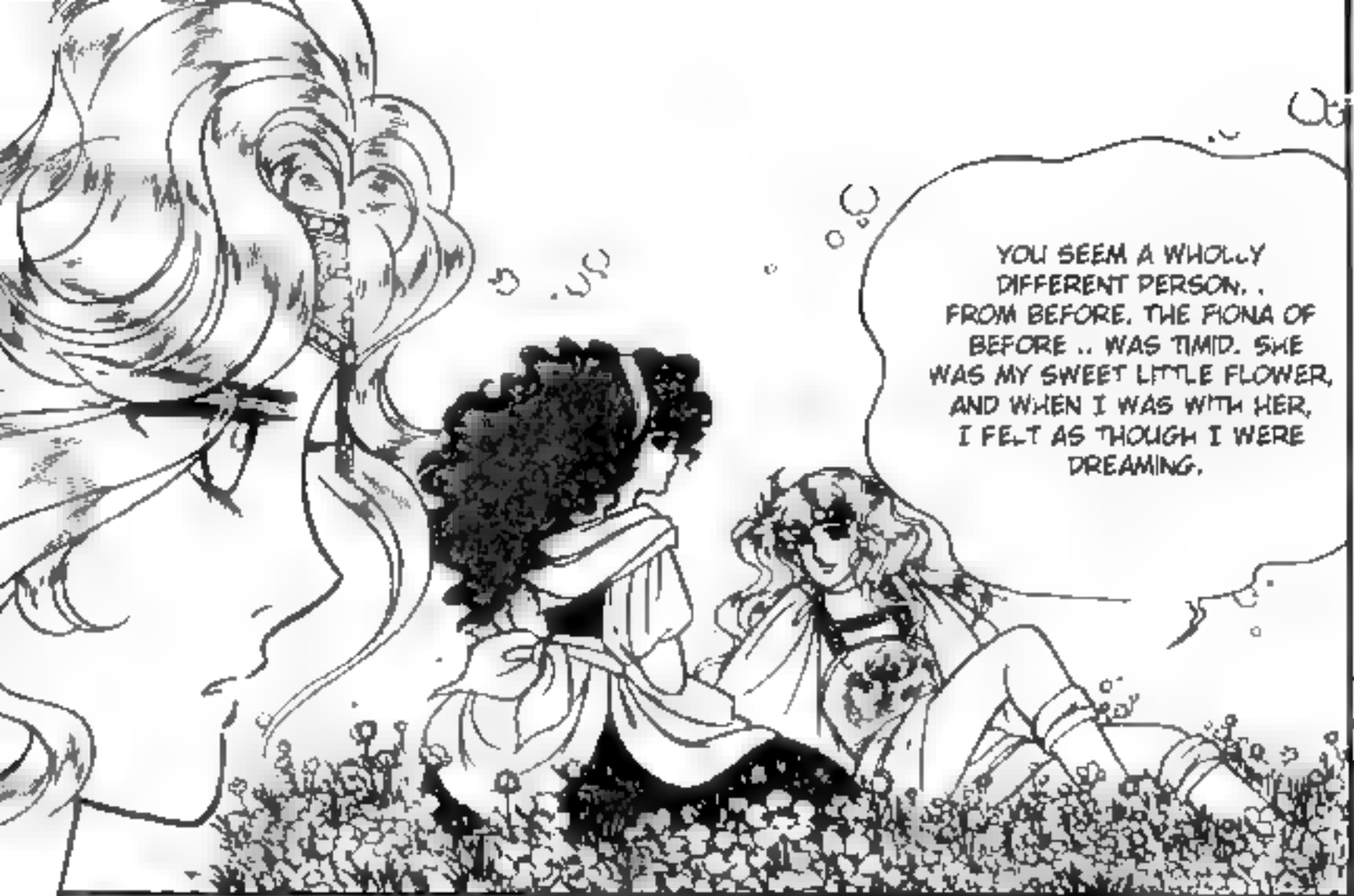
...THERE
IS NO
TIME.

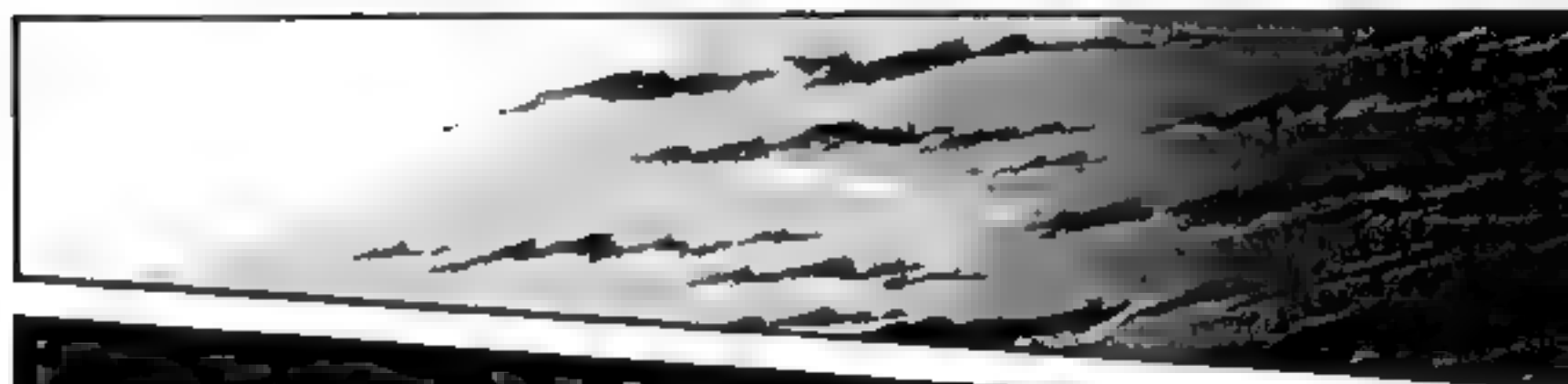


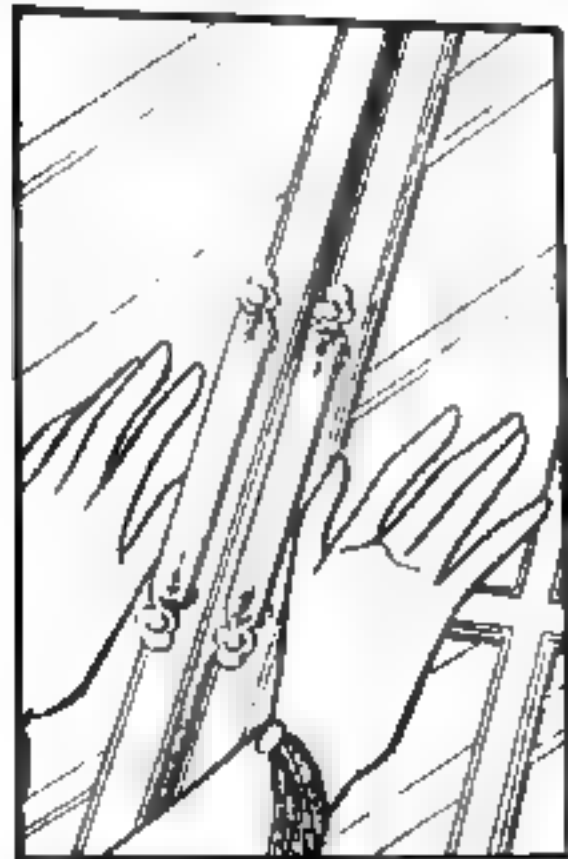
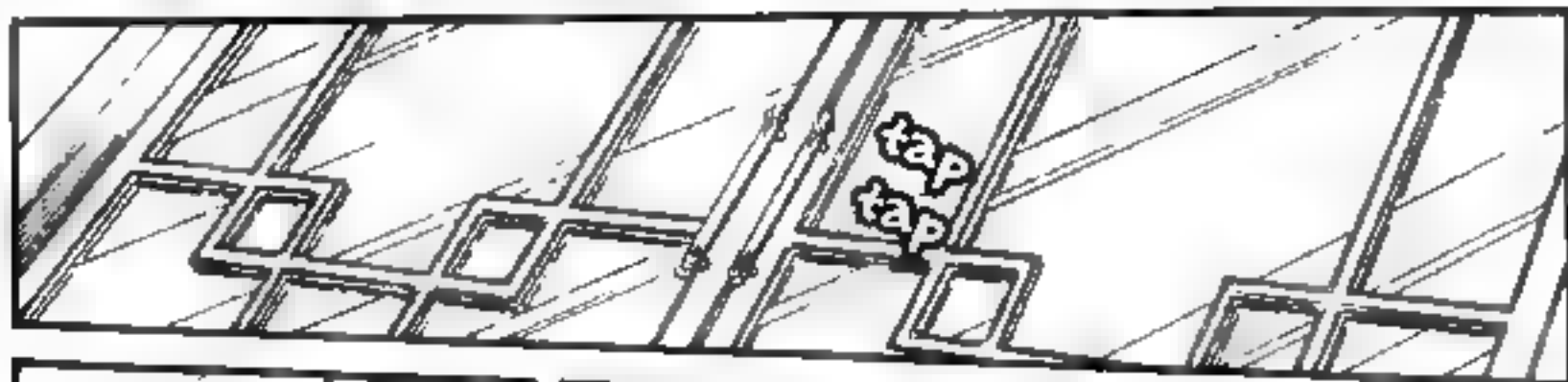
WE?

I SWEAR WE
SHALL COME
RESCUE YOU
TOMORROW NIGHT,
WITHOUT FAIL.









Shojo
Magic





AND
YOU,
FIONA?

SIR YURIAS AND
HIS PARTY AWAIT YOU
ATOP A HILL. HE HAS
FULL KNOWLEDGE OF
ALL OF OUR PLANS.



...I SHALL
FOLLOW YOU
SOON AFTER.

YOU CAN SLIP
AWAY FROM
HERE TOGETHER
WITH ME, CAN
YOU NOT?



I SHALL HIDE
UNDER THE
BLANKETS
UNTIL THE GUARD
PERFORMS HIS
CHECK, TO EARN
US TIME.



FIONA...



THERE
IS NO
CAUSE
FOR
WORRY
...

EVERY-
THING
SHALL
GO AS
PLAN-
NED.



AND
THEN I
SHALL
FOLLOW
YOU.



ONE OF OUR
PARTY HAS
SECRETLY TAKEN
THIS FROM THE
CAPTAIN'S ROOM
AND LEFT A
SUBSTITUTE
IN ITS PLACE.

TAKE THIS,
PRINCESS
ERMINIA.



I SHALL
AWAIT YOUR
CERTAIN
ARRIVAL.

BE
CAREFUL,
FIONA.



WHEN YOU NEAR THE
HILL, PLEASE PLACE
THIS CLOTH AROUND YOUR
SHOULDERS. THAT
WILL BE THE SIGNAL
TO SIR YURIAS.

HURRY.
THERE IS
NOT A
MOMENT
TO SPARE.



...IF YOU
DO NOT, I
SHALL
RETURN
FOR YOU.



YES...
I WILL
CERTAINLY
BE COM-
ING



I SHALL
NEVER LEAVE
YOUR SIDE.

I LOVE YOU,
PRINCESS
ERMINIA.



My heart
and soul
shall always
be with
you.

Yes... I
shall love
you until
my dying
breath.

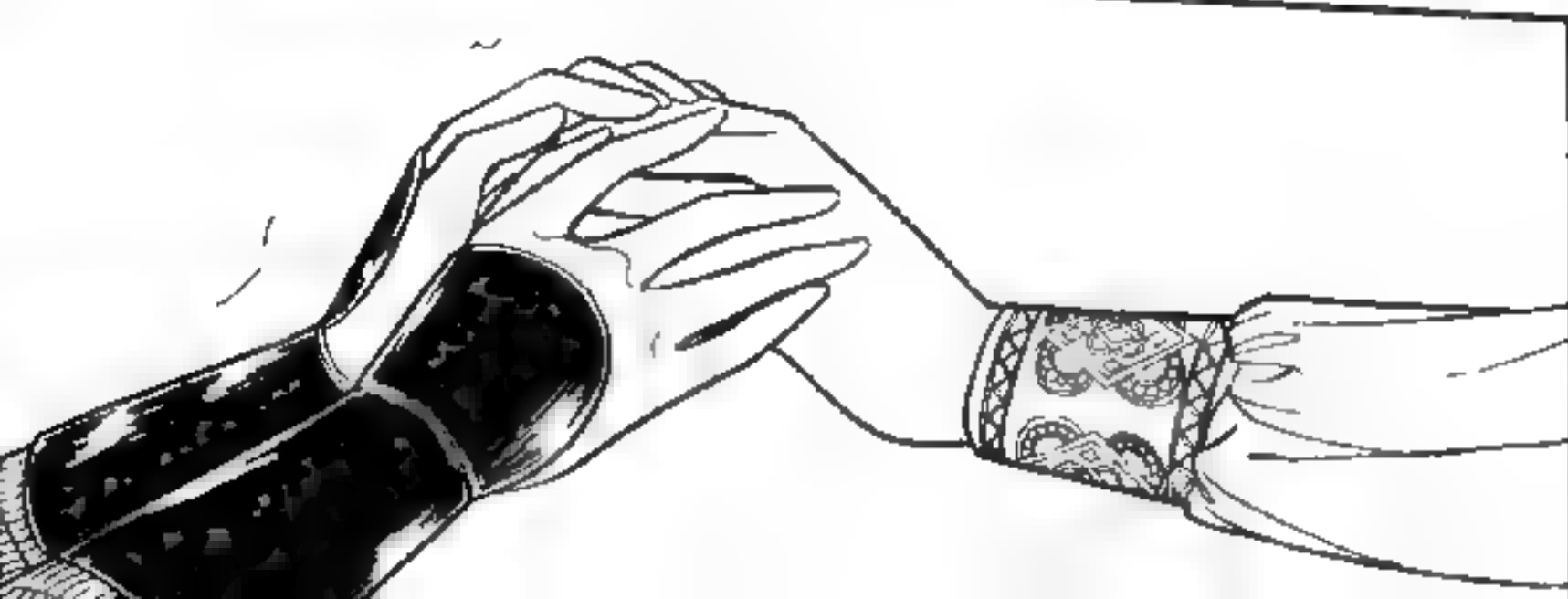


You are my
one and
only prince.




I SHOULD BE
ABLE TO GIVE THEM
TWO OR THREE
DAYS' TIME








ERMINIA...




YURIAS... WH...
WHAT HAS
BECOME OF YOU...?



OR PER-
HAPS IT IS
I WHO HAS
WEAKENED
. ?

YURIAS...
HOW STRONG
YOU HAVE
BECOME,
YURIAS.




ONE EYE IS
ALL I REQUIRE
TO FIGHT
AGAINST
CALOS.

PLEASE DO NOT WORRY
YOURSELF OVER MY
VISION. ONE OF MY EYES
HAS BEEN DAMAGED,
BUT THE OTHER IS
SIMPLY RECUPERATING.




NOW GO
GIVE THANKS
TO YOUR
PEOPLE.

YOU ARE
MERELY
FATIGUED
FROM YOUR
LONG CONFINEMENT



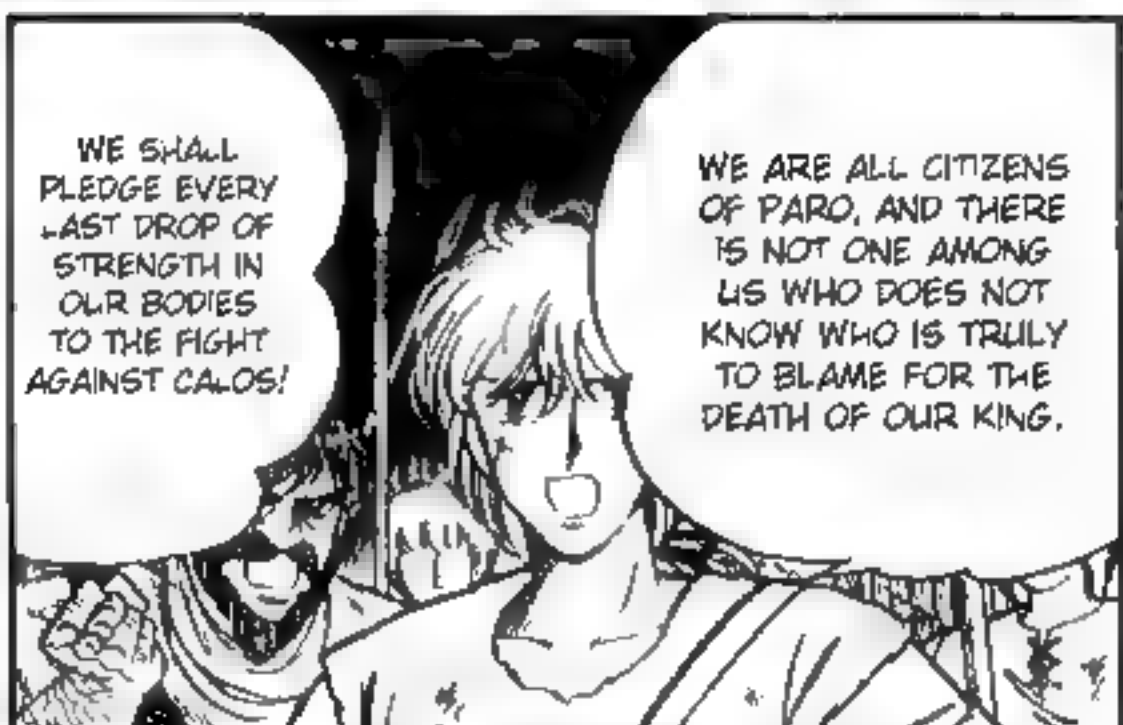
IN A TIME WHEN THE
PITIFUL NOBLES AND CHIEF
VASSALS HAVE SUBMITTED
TO CALOS, SINGING THE
PRAISES OF OUR ENEMY
NATION, YOUR LOYALTY HAS
NOT WAVERED... FROM THE
BOTTOM OF MY HEART,
I THANK YOU.

I THANK YOU,
YOUTHS OF PARO.
I SHALL NEVER
FORGET YOUR
LOYALTY.




.....

WE SHALL
PLEDGE EVERY
LAST DROP OF
STRENGTH IN
OUR BODIES
TO THE FIGHT
AGAINST CALOS!



WE ARE ALL CITIZENS
OF PARO, AND THERE
IS NOT ONE AMONG
US WHO DOES NOT
KNOW WHO IS TRULY
TO BLAME FOR THE
DEATH OF OUR KING.



THE SWORD OF PAROS SHALL
NO DOUBT ANSWER THE
QUESTION AS TO WHETHER I AM
THE FINAL PRINCESS OF
PARO, DESTINED TO SEND
THE COUNTRY INTO RUIN,
OR THE HERO OF PARO, DUE
TO RESTORE OUR COUNTRY
TO ITS FORMER STATE.

SUCH GALLANT
SOULS! DUE TO
YOUR EFFORTS,
THIS SWORD HAS
RETURNED TO
MY HANDS.

A black and white manga panel showing three characters in a dark, shadowed environment. On the left, a character with long dark hair is partially visible. In the center, a character with light-colored hair looks towards the right. On the right, a character with dark hair and a headband looks back. The lighting is dramatic, with strong highlights and deep shadows.

ERMINIA
?

A large black and white manga panel featuring a character with long, curly hair and a wide-eyed, intense expression. The character is wearing a dark, layered robe and is holding a long, thin object, possibly a sword or a staff, which is emitting a bright, star-like light at its tip. The background is dark and atmospheric.

O YAN!
GRANT ME
YOUR DIVINE
MESSAGE!

A black and white manga panel showing a character with long, flowing hair in a dynamic, almost dancing pose. The character is wearing a light-colored, flowing robe and has one arm raised. The background is filled with swirling, ethereal patterns, suggesting a magical or spiritual atmosphere.

MAKE CLEAR MY
TRUE NATURE:
AM I A MONSTER,
SENT TO RUIN
THIS COUNTRY,
OR AN ANGEL,
BOUND TO
SAVE IT?





O Yan...!
Do you mock
Erminia's
fate!

The
faint echo
of thunder
...



I FEAR
NOTHING!

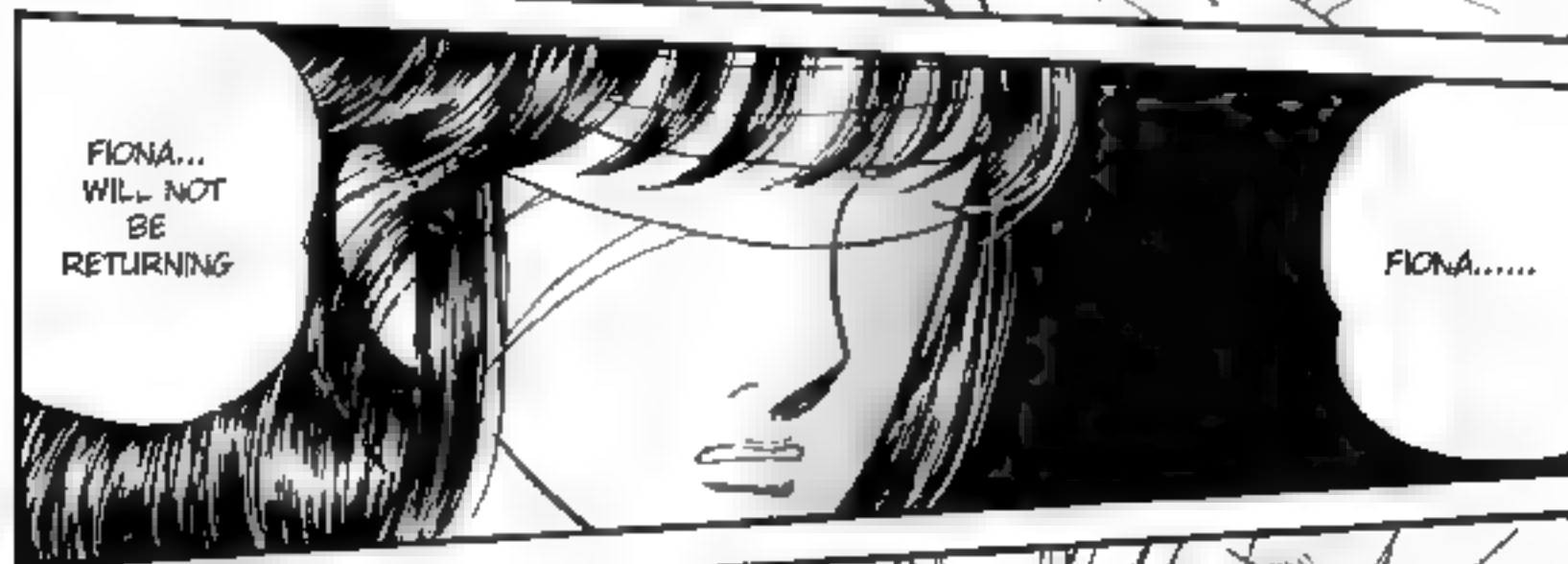
O YAN! I,
ERMINIA,
FEAR NOT DEATH,
NOR BATTLE!




I FEAR
NO FATE!




ARE YOU
AWAKE,
ERMINIA?






BEFORE
FAON DISCOVERS
THE TRUTH...

...HER PLAN IS TO
GIVE US AS MUCH
TIME AS POSSIBLE
TO ESCAPE... AND
TO TAKE HER OWN
LIFE...




ERMINIA!
LISTEN TO
WHAT I HAVE
TO SAY!!


IMPOSSIBLE...!
WHY EVER
WOULD SHE...!?




I HAVE LOST MY
FATHER, MY COUNTRY...
MY CASTLE AND MY
VASSALS. I HAVE LOST
MY LOVE... AND YOU
TELL ME TO LIVE ON,
BECAUSE I AM THE
PRINCESS OF PAROS...



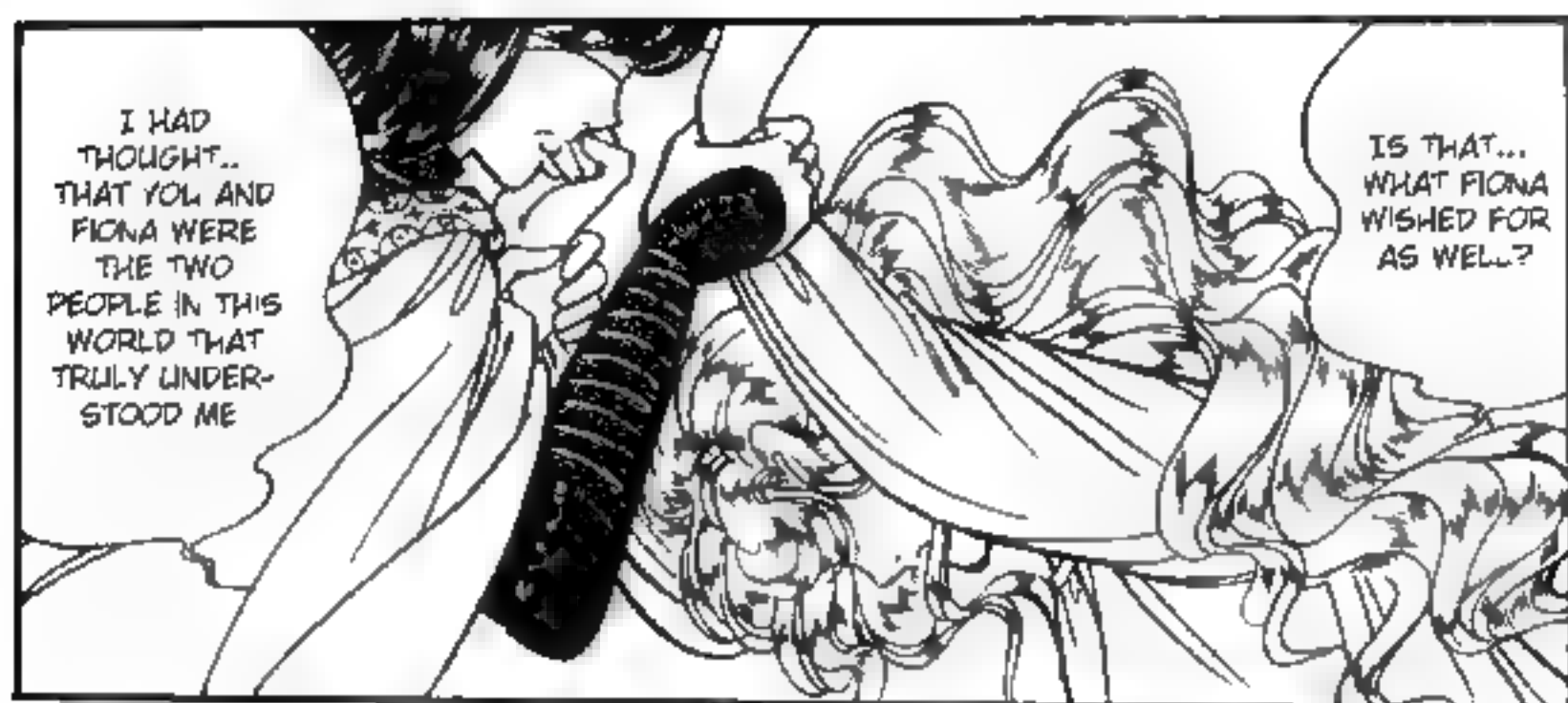
...YOU ARE
FORCING
ME TO LIVE
ON...?



OUR ONLY
HOPE FOR
THE REVIVAL
OF PARO
RESTS ON
YOUR
SHOULDERS!



SO I MUST
LIVE ON, NO
MATTER WHO
MUST BE
SACRIFICED!?



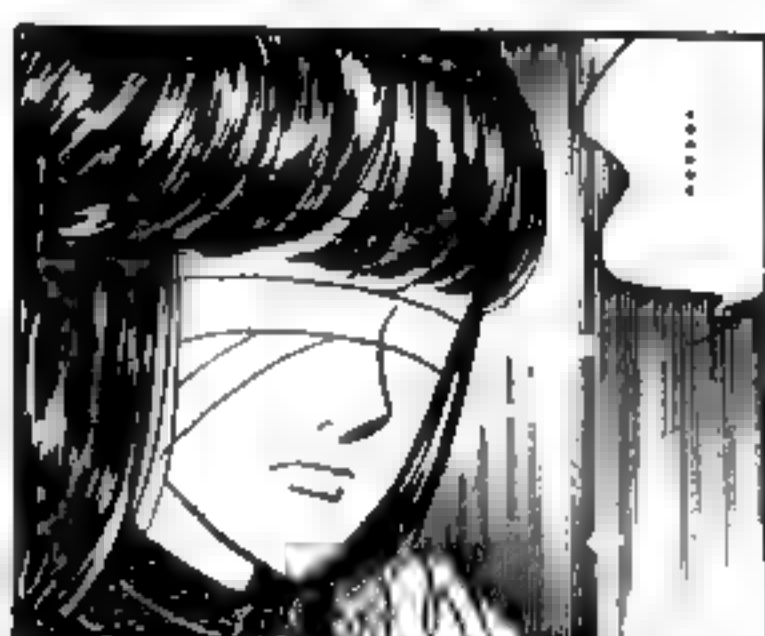
I HAD
THOUGHT..
THAT YOU AND
FIONA WERE
THE TWO
PEOPLE IN THIS
WORLD THAT
TRULY UNDER-
STOOD ME

IS THAT...
WHAT FIONA
WISHED FOR
AS WELL?




I HAVE BEEN
RESTRICTED ALL
MY LIFE AS A
RESULT OF
THAT ACCIDENT
OF BIRTH.

...BY CHANCE,
I WAS BORN
TO THE KING
OF PAROS




I HAVE FOUGHT AGAINST
THAT FATE WITH ALL OF
MY BEING: I HAVE SWORN OFF
DRESSES, SPOKEN AS A
MAN DOES, AND BRANDISHED
A SWORD ON MANY AN
OCCASION.

SIMPLY BECAUSE OF MY
POSITION AS A PRINCESS, I AM
FORCED TO MEET PRINCES
FROM NEIGHBORING COUNTRIES
WHOM I'VE NEVER LAID EYES
ON BEFORE IN ORDER TO
BIRTH AN HEIR TO THE THRONE
OF PAROS. I AM FORBIDDEN
TO DECIDE MY OWN FATE.




I BELIEVED
SHE LOVED ME
SIMPLY FOR
MYSELF.

FIONA WAS THE ONLY
ONE WHO SAW PAST THAT,
WHO SAW PAST BOTH MY
POSITION AND MY SEX.



FIONA AND I
BOTH LOVE YOU
REGARDLESS
OF WHAT YOU
MAY BE.

...IT IS EXACTLY
AS YOU HAVE
SAID, IS IT NOT,
ERMINIA?



PERHAPS... IT
WAS ***BECAUSE***
YOU UNDERSTOOD
THAT THAT YOU
LOVED FIONA.

I BELIEVE YOU
TRULY LOVED HER,
DISREGARDING HER
LOWLY STATUS
AND HER SEX.



WOULD
BRING ME
HAPPINESS?

COULD SHE
TRULY HAVE
THOUGHT
THAT BECOMING
THE RULER OF
PARO AT THE
COST OF HER
LIFE



YES! BEING WITH
FIONA WAS MY
HAPPINESS, MY
DREAM.



I DO NOT
UNDERSTAND,
YURIAS...



WHY---?
WHY---!?



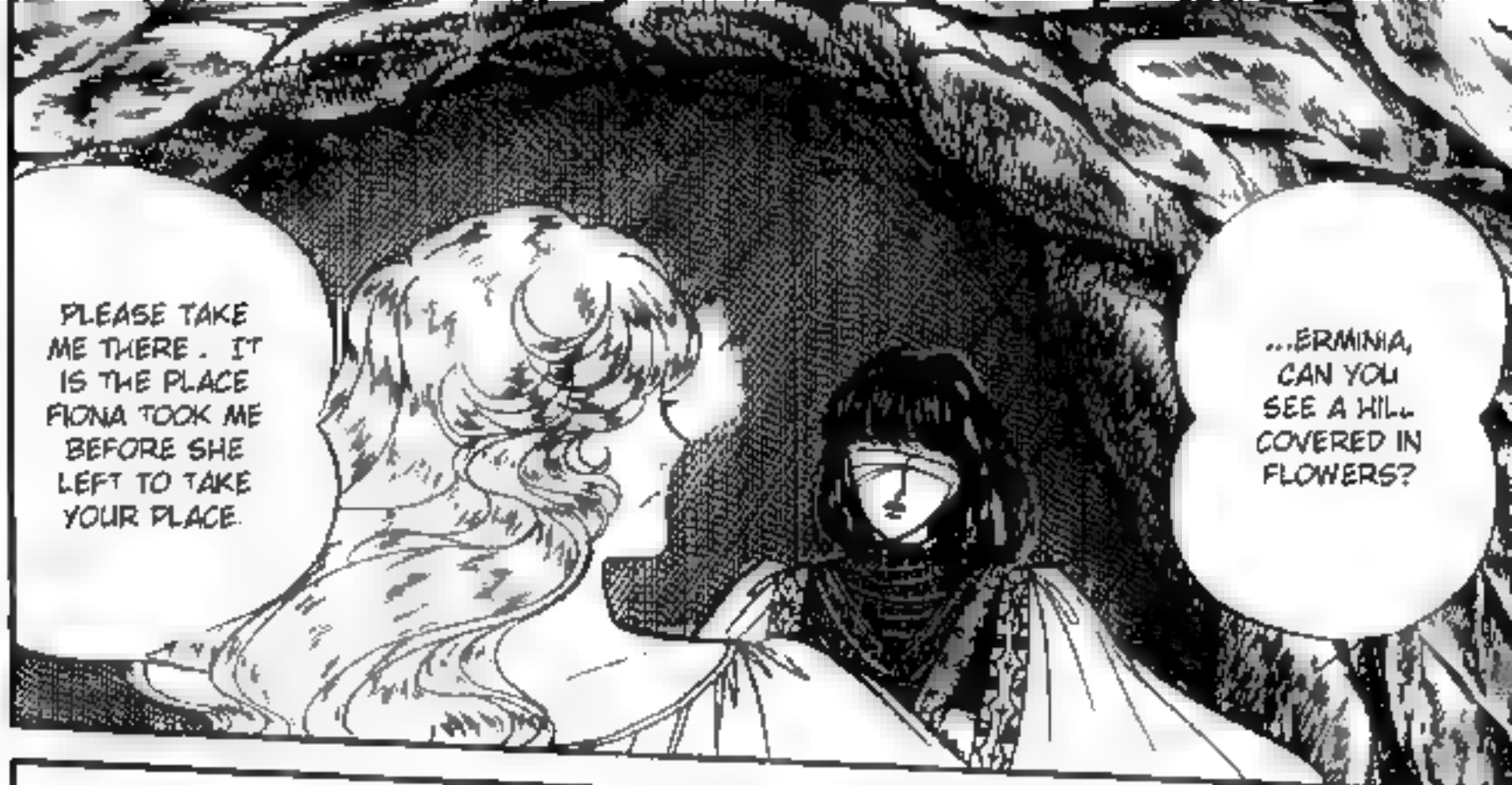
SHE EVEN
DECEIVED ME
SWORE TO ME
THAT SHE WOULD
SOON FOLLOW
AFTER ME...

WAS SHE
REALLY SO
IGNORANT OF
WHAT LAY IN
MY HEART!?



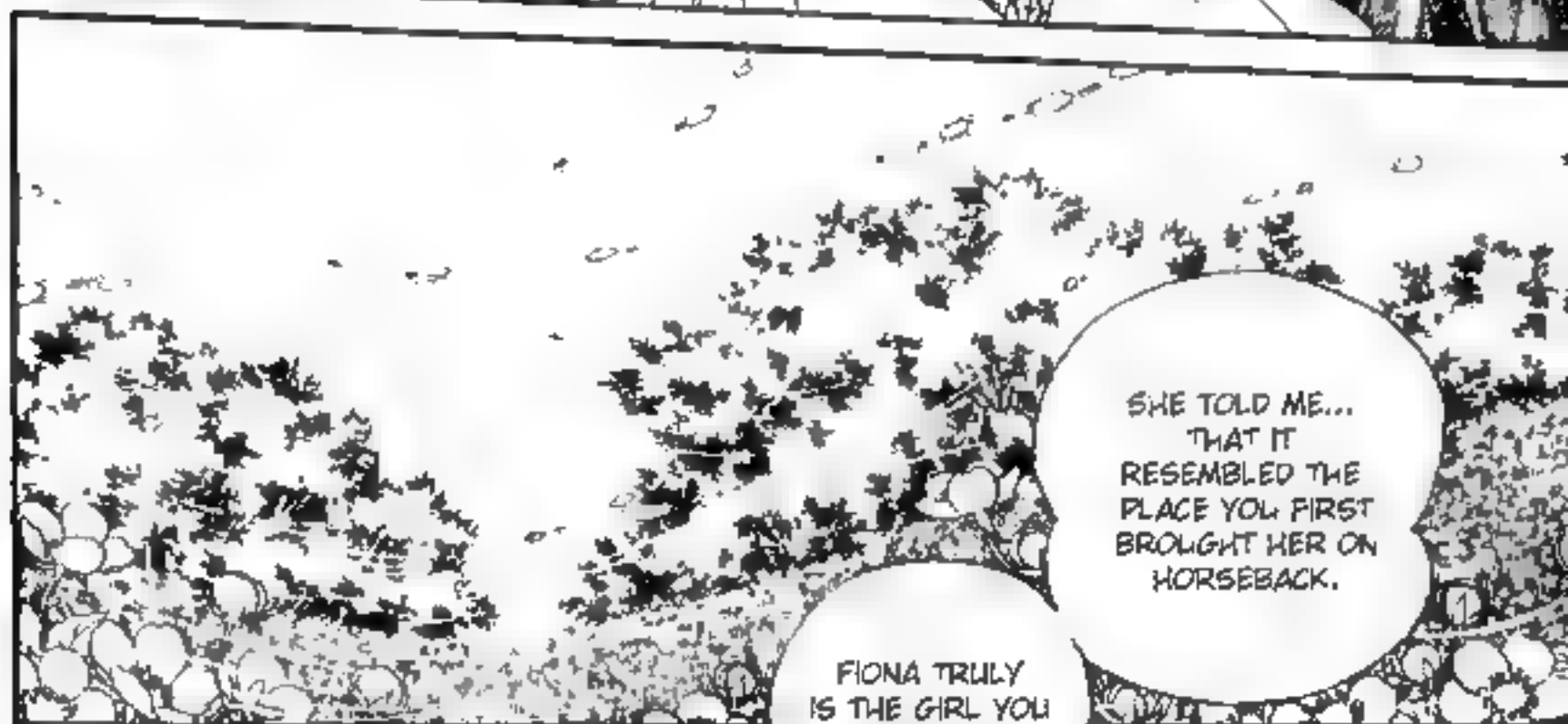
I CANNOT SPEND
THE REST OF THE
TIME ALLOTTED TO
ME LIVING A LIE.

I WISH TO
DISCARD THE
MANTLE OF
THE PRINCESS OF
PAROS. I AM
YET YOUNG...



PLEASE TAKE
ME THERE. IT
IS THE PLACE
FIONA TOOK ME
BEFORE SHE
LEFT TO TAKE
YOUR PLACE.

...ERMINIA,
CAN YOU
SEE A HILL
COVERED IN
FLOWERS?



SHE TOLD ME...
THAT IT
RESEMBLED THE
PLACE YOU FIRST
BROUGHT HER ON
HORSEBACK.

FIONA TRULY
IS THE GIRL YOU
THOUGHT SHE
WAS, THE GIRL
YOU LOVE.



...SHE TRIED TO
TAKE HER OWN
LIFE ONCE, SO THAT
SHE WOULD NEVER
HAVE TO APPEAR
BEFORE YOU AGAIN.



THAT SHE IS
SO MISUNDERSTOOD
BY YOU... I HAVE
THE DEEPEST OF
PITY FOR HER.



FIONA
DID
THAT
..?

FIONA WAS GIVEN A
SECOND CHANCE AT LIFE.
SHE BELIEVES IT MAY BE THE
WILL OF YAN THAT SHE
DEVOTE THAT LIFE TO YOU.
AND NOW THAT SHE HAS
BEEN ABLE TO SEE YOU
ONCE MORE, SHE CAN
DIE WITH NO REGRETS.



SHE TRIED
TO TAKE
HER OWN
LIFE...?

WHY...?
WHY!?



...
FIONA
FORBID
ME TO
TELL
YOU...

SHE.....
WAS SHAMED
BY A GROUP
OF CALOSIANS,
SUBORDINATES
OF DUKE
ALPHONSE.

THEY DID
IT IN ORDER
TO DRIVE
HER AWAY
FROM YOU.

ERMINIA...



Fiona!

Fiona!



And yet, a smile upon her face, she plans to give her life for mine!

Meeting me brought her such terrible misfortune!



ERMINIA...?



ERMINIA..
WHAT IS
THE
MATTER?



But let
us seek our
happiness
together!

Fiona...
you believe
this will
bring you
happiness...



under-
handed
tactics,

nor abominable
legends, nor any
nation, nor even
Yan himself can
break the bond
between our souls!



ARE YOU
THERE?

ERMINIA...



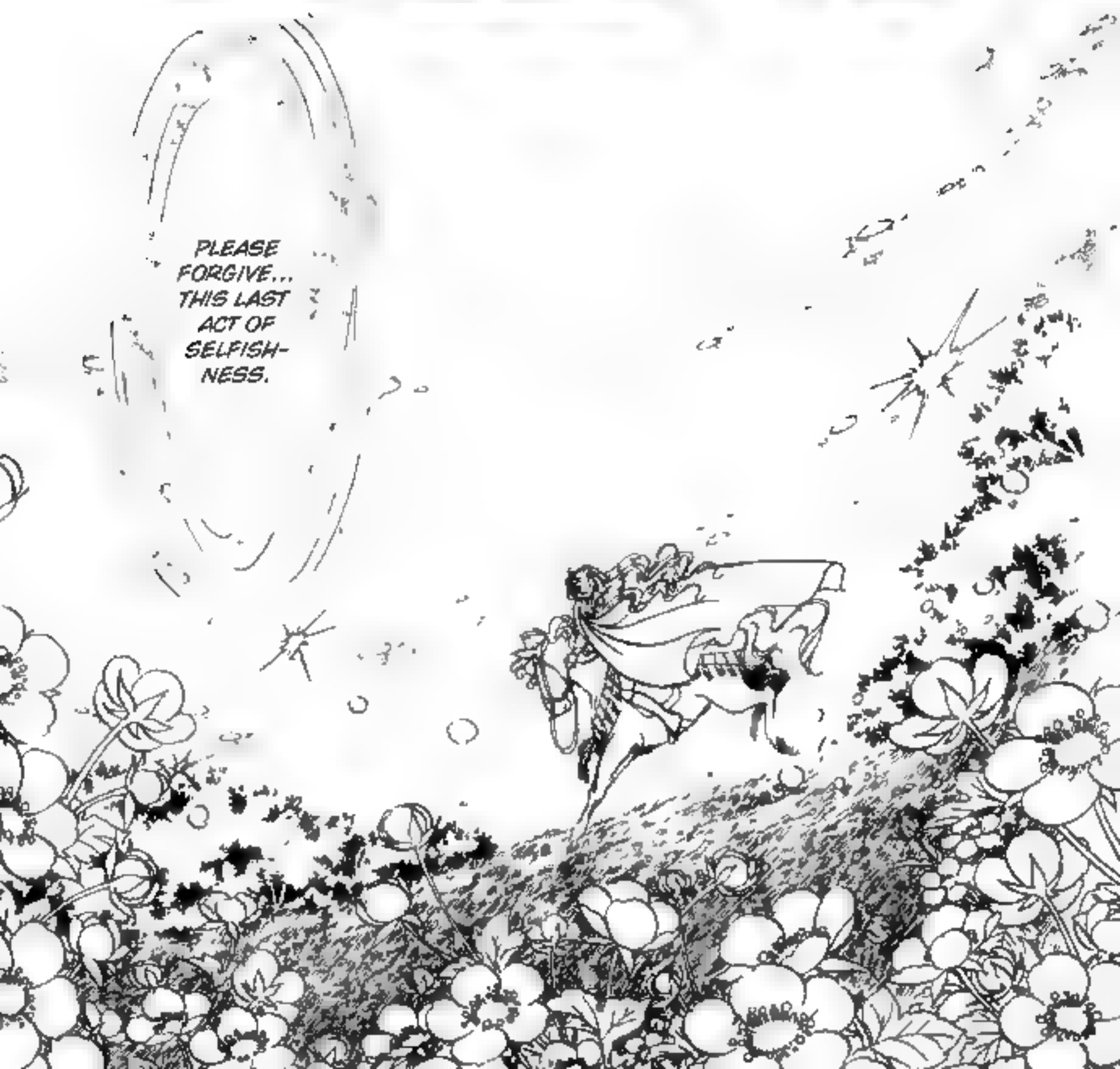
YURIAS
...

I LOVE
YOU,
YURIAS.

IF I AM EVER
REBORN INTO
THIS WORLD,
I SHALL BECOME
YOUR WIFE...

I SHALL
BE BY YOUR
SIDE,
WHETHER
OR NOT YOU
SO DESIRE.

ERMINIA...?





How
strong
and true
the bond
between
two souls
is!

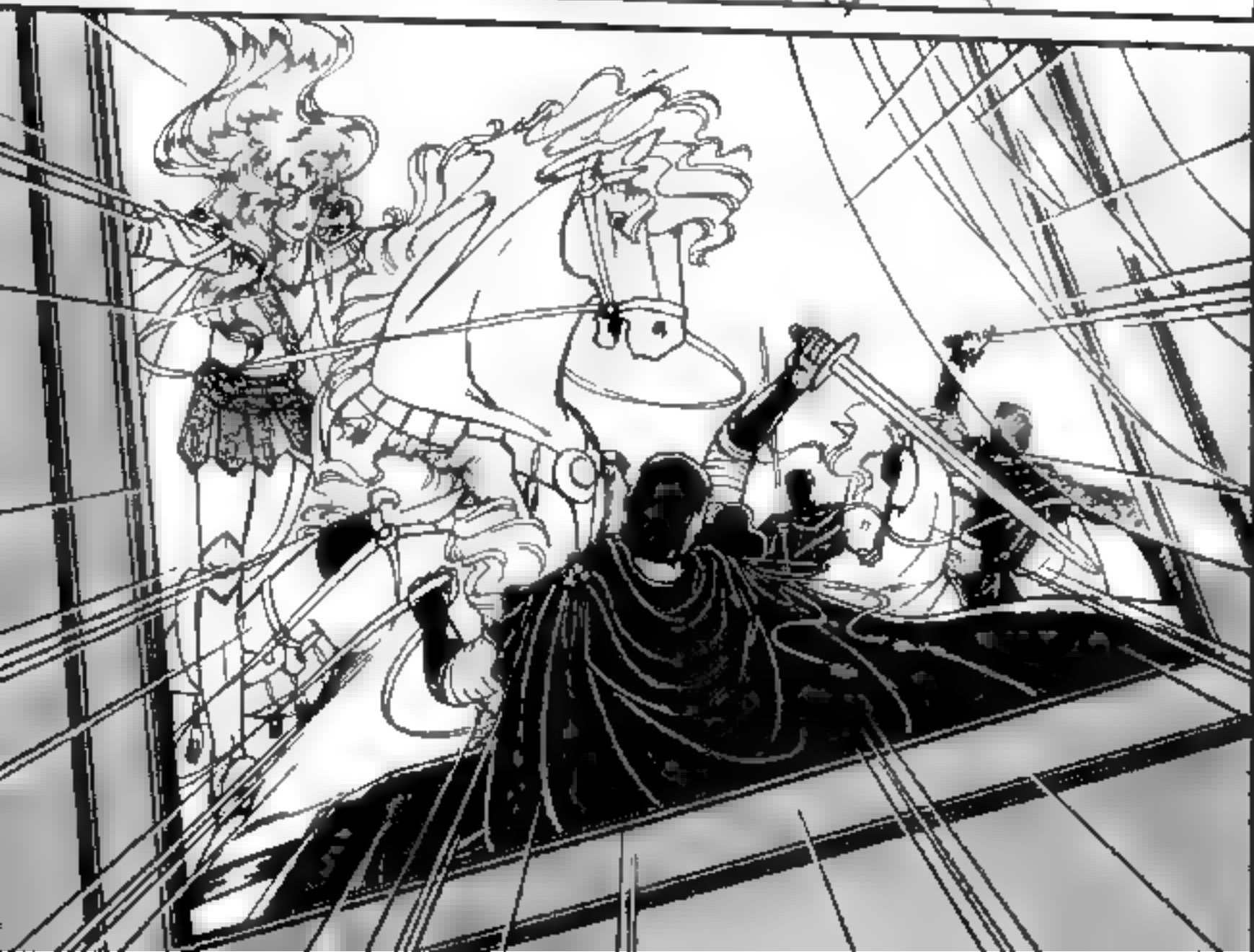


RATTLE
RATTLE

CLASH
CLASH

WHO
ARE
YOU!?

RATTLE





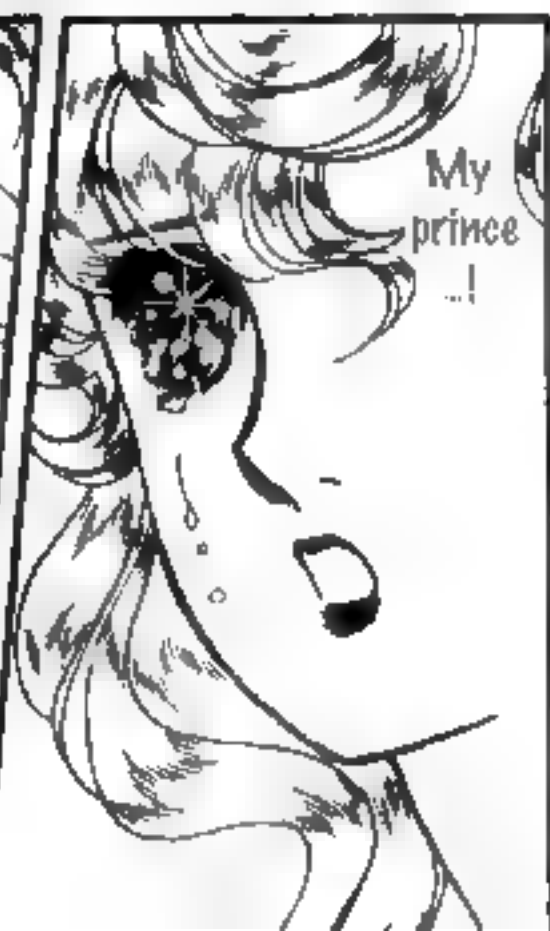
FIONA!



Princess
Erminia!



COME!



My
prince
...!







YOU'RE
TOUGH!

SURROUND
THEM! DON'T
LET THEM GET
AWAY!



ERMINIA!



I WILL TAKE
CARE OF
THESE MEN!

TAKE
FIONA AND
GO!!



YURIASI

ERMINIA!



Even Yan
himself could
not stop
me from
coming.

Even
death
could not
tear us
apart!



Night fell upon the
plains of Paro.

Darkness
enveloped
both pursuer
and pursued.

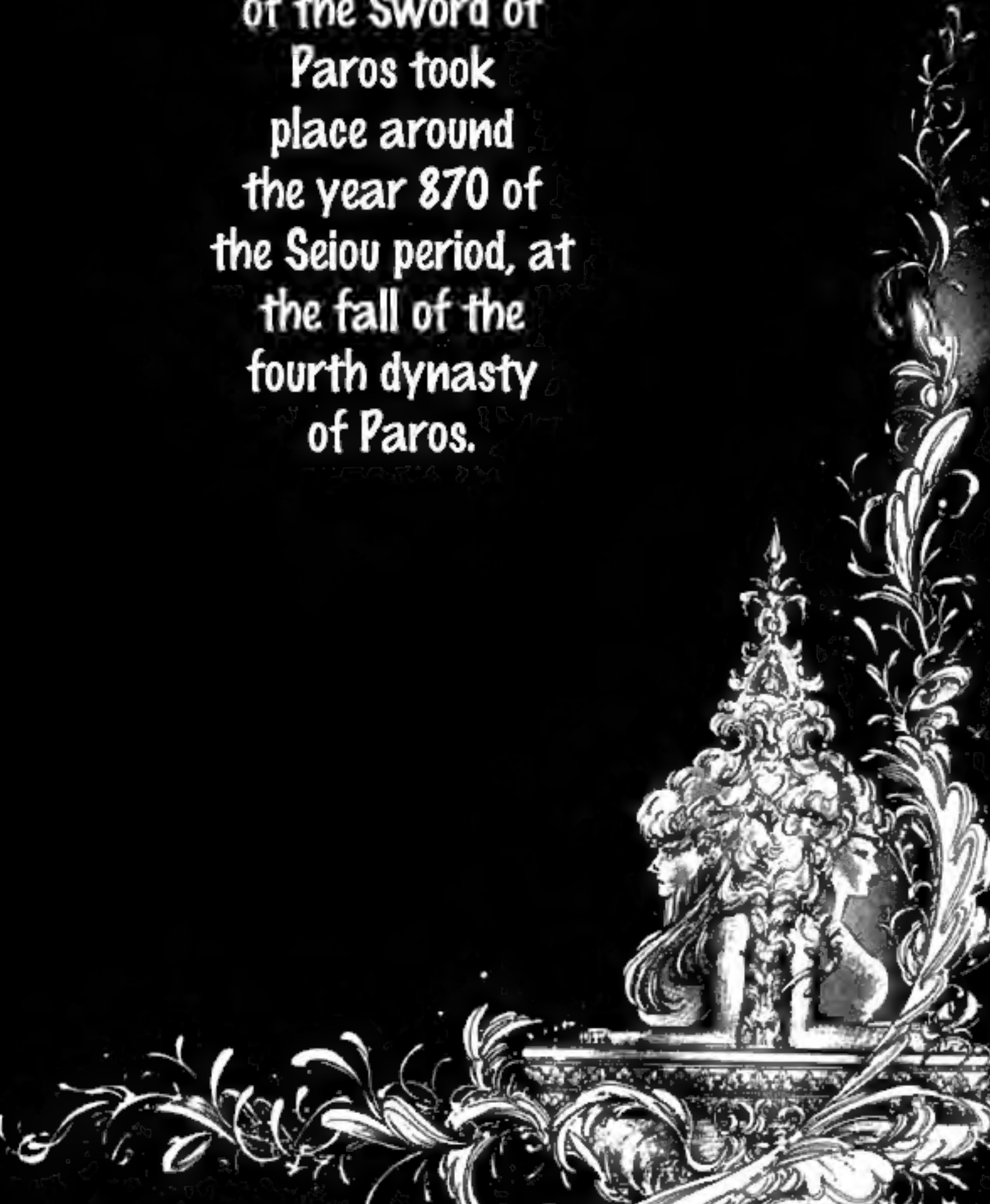


So is the
saga of the
Sword of
Paros told.

No man
knows what
became of
them after
that night...



The saga
of the Sword of
Paros took
place around
the year 870 of
the Seiou period, at
the fall of the
fourth dynasty
of Paros.



The Sword of Paros // END

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Siana and the entire ShoujoMagic Staff